

Trumpet (B Flat) 1

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

A Andantino $\text{♩} = 87$ poco rit. a tempo

B Andante $\text{♩} = 80$ cup mute

C poco rit..... accel Tempo I

D harmon mute-

E Andante $\text{♩} = 80$

F

G

60 molto rit..... marcato

The score is written for a single trumpet in B-flat. It consists of seven sections (A-G) separated by double bar lines. Section A (measures 1-13) starts with a 9/8 time signature, a tempo of 87, and includes a 5-measure rest, followed by a 4-measure rest and two 1-measure rests. Section B (measures 14-20) begins with a 9/8 time signature, a tempo of 80, and a cup mute instruction. It features a 1-measure rest, followed by a 3-measure rest, and then a melodic line of eighth notes with triplets, starting with a piano (*p*) dynamic. Section C (measures 21-23) starts with a 9/8 time signature, a tempo of 80, and includes a 'muted off' instruction, a 3-measure rest, and a melodic line with a mezzo-forte (*mp*) dynamic. Section D (measures 24-26) has a 9/8 time signature and includes a 'harmon mute-' instruction and a 1-measure rest. Section E (measures 27-38) begins with a 9/8 time signature, a tempo of 80, and a '(harmon mute)' instruction. It contains a 1-measure rest, a double bar line, and a melodic line with a mezzo-forte (*mp*) dynamic. Section F (measures 39-52) starts with a 4/4 time signature and a tempo of 80. It features a 1-measure rest, followed by a melodic line with eighth notes and triplets, and a 4-measure rest. Section G (measures 53-59) begins with a 4/4 time signature and includes a 3-measure rest, followed by a melodic line with eighth notes and triplets, and a 3-measure rest. The final section (measures 60-64) starts with a 4/4 time signature and includes a 'molto rit.....' instruction and a 'marcato' instruction. It features a melodic line with eighth notes and triplets, starting with a mezzo-forte (*mf*) dynamic.

Trumpet (B Flat) 2

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

1. Lyset over Skagen

A
Andantino $\text{♩} = 87$ poco rit. a tempo

5 1 4 1 1

14 ritardando Piu Mosso rit..... **B** Andante $\text{♩} = 80$ cup mute pp mute off

21 poco rit..... accel **C** Tempo I **D** 3 6 1 harmon mute p

33 (harmon mute) 1 12 9 mp

38 rit..... **E** Andante $\text{♩} = 80$ 1 3 3 3 3 3 p

44 **F** 4 3 3 3 3 mp

52 **G** 3 3 3 3 3 mp

59 molto rit..... marcato 3 3 3 3 mp mf mf

Cornet 1 (B Flat)

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino $\text{♩} = 87$ **poco rit.** **A** a tempo

14 **ritardando** **Piu Mosso** $\text{♩} = 80$ **rit.....** **B** **Andante** $\text{♩} = 80$

21 **poco rit.....** **accel** **Tempo I** **C**

30 **D**

36 **rit.....** **Andante** $\text{♩} = 80$ **E**

41 **F**

49 **G**

53 **G**

59 **molto rit.....** **marcato**

Cornet (B Flat) 2

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

A
Andantino $\text{♩} = 87$ poco rit. a tempo
5 1 4 1 1

14 ritardando Piu Mosso rit..... **B** Andante $\text{♩} = 80$
1 1 1 *pp*

21 poco rit..... accel **C** Tempo I **D**
3 2 3 4 *mp* *p*

35 rit.....
mp

40 **E** Andante $\text{♩} = 80$
p

48 **F**
mp *mp*

54 **G**
mp

60 molto rit..... marcato
mf *mf*

French Horn (F) 1

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino $\text{♩} = 87$ poco rit. a tempo ritardando

15 Piu Mosso rit. B Andante $\text{♩} = 80$ p

24 poco rit accel Tempo I C D mp

34 rit. mp marcato

39 E Andante $\text{♩} = 80$ p

44 F mp

53 G mp

58 molto rit. mp

French Horn (F) 2

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

The musical score is written for French Horn (F) 2 and consists of seven sections, A through G, each with its own tempo and dynamic markings. The key signature is three sharps (F#, C#, G#).

- Section A:** Starts with a 5-measure rest, followed by a 1-measure rest, then a 4-measure rest, and ends with a 1-measure rest. Tempo markings: *Andantino* (♩ = 87), *poco rit.*, *a tempo*, and *ritardando*.
- Section B:** Starts with a 1-measure rest, followed by a 1-measure rest, then a 4-measure rest, and ends with a 3-measure rest. Tempo markings: *Piu Mosso rit.....* and *Andante* (♩ = 80). Dynamics: *p*.
- Section C:** Starts with a 3-measure rest, followed by a 1-measure rest, then a 3-measure rest, and ends with a 3-measure rest. Tempo markings: *poco rit accel* and *Tempo I*. Dynamics: *mp*.
- Section D:** Starts with a 1-measure rest, followed by a 3-measure rest, and ends with a 3-measure rest. Tempo marking: *rit.....*. Dynamics: *mp marcato*.
- Section E:** Starts with a 3-measure rest, followed by a 3-measure rest, then a 3-measure rest, and ends with a 3-measure rest. Tempo marking: *Andante* (♩ = 80). Dynamics: *p*.
- Section F:** Starts with a 1-measure rest, followed by a 3-measure rest, then a 4-measure rest, and ends with a 3-measure rest. Dynamics: *mp*.
- Section G:** Starts with a 3-measure rest, followed by a 3-measure rest, then a 3-measure rest, and ends with a 3-measure rest. Dynamics: *mp*.

The score includes various musical notations such as rests, triplets, and dynamic markings. The tempo markings are *Andantino*, *poco rit.*, *a tempo*, *ritardando*, *Piu Mosso rit.....*, *Andante*, *poco rit accel*, *Tempo I*, *rit.....*, and *molto rit.....*.

Trombone 1

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino $\text{♩} = 87$ **poco rit.** **a tempo** **A**

5 1 4 1 1

ritardando **Piu Mosso** **rit.....** **B** **Andante** $\text{♩} = 80$

14 1 1 1

C **poco rit accel** **Tempo I**

21 3 2

D **rit.**

30 4

E **Andante** $\text{♩} = 80$

39 1

F

45 **mp** **mp**

G

51 **mp** **mp**

molto rit.....

57 **mf** **mp** **mp**

Detailed description: This is a musical score for Trombone 1, consisting of seven staves of music. The score is written in bass clef and includes various tempo and dynamic markings. Section A (measures 5-13) starts with 'Andantino' (quarter note = 87) and 'poco rit.', followed by 'a tempo'. It features a 5-measure rest, a 1-measure rest, and a 4-measure rest. Section B (measures 14-20) begins with 'ritardando', 'Piu Mosso', and 'rit.....', then 'Andante' (quarter note = 80). It includes a 1-measure rest, a 1-measure rest, and a 1-measure rest, followed by triplet patterns. Section C (measures 21-29) starts with 'poco rit accel' and 'Tempo I'. It contains a 3-measure rest and a 2-measure rest. Section D (measures 30-38) includes a 4-measure rest and ends with 'rit.'. Section E (measures 39-44) is marked 'Andante' (quarter note = 80) and features a 1-measure rest followed by triplet patterns. Section F (measures 45-50) includes triplet patterns and dynamic markings of 'mp'. Section G (measures 51-56) features triplet patterns and dynamic markings of 'mp'. The final section (measures 57-62) is marked 'molto rit.....' and includes triplet patterns with dynamic markings of 'mf' and 'mp'.

Trombone 2

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino $\text{♩} = 87$ **poco rit.** **a tempo** **A**

5 1 4 1 1

p

14 **ritardando** **Piu Mosso** **rit.....** **B** **Andante** $\text{♩} = 80$

1 1 1

p

21 **C** **poco rit accel** **Tempo I**

3 1

p p mp

30 **D** **4** **12** **8** **rit.**

p mp marcato

39 **E** **Andante** $\text{♩} = 80$

1

p

45 **F**

mp mp

51 **G**

mp mp

57 **molto rit.....**

1

mf mp mp

Trombone 3

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino $\text{♩} = 87$ poco rit. a tempo **A**

14 ritardando Piu Mosso rit..... **B** Andante $\text{♩} = 80$

24 poco rit accel **C** Tempo I

31 **D** rit.....

40 **E** Andante $\text{♩} = 80$

46 **F**

52 **G**

58 molto rit.....

Bass Trombone

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino $\text{♩} = 87$ poco rit. a tempo **A**

5 1 4 1 1

14 ritardando Piu Mosso rit..... **B** Andante $\text{♩} = 80$ poco rit accel

1 1 1 3 3

25 **C** Tempo I **D** rit.

6 4

mp marcato

39 **E** Andante $\text{♩} = 80$

1 3 3 3 3 1

mf

45 **F**

3 3 4

mp

54 **G**

3

mp

59 molto rit.....

mf mp mp

Baritone Horn

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino $\text{♩} = 87$ **poco rit.** **A** a tempo

14 **ritardando** **Piu Mosso rit.....** **B** Andante $\text{♩} = 80$ **poco rit accel**

25 **C** Tempo I

31 **D**

38 **rit.....** **E** Andante $\text{♩} = 80$

48 **F**

55 **G**

59 **molto rit.....**

Euphonium (B Flat)

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino $\text{♩} = 87$ poco rit. **A** a tempo

14 ritardando Piu Mosso rit..... **B** Andante $\text{♩} = 80$ poco rit accel

25 **C** Tempo I **D** solistisk *f*

37 rit..... **E** Andante $\text{♩} = 80$

45 **F**

53 **G**

59 molto rit..... marcato *mf*

Tuba

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino ♩ = 87

1

p

A

a tempo

7

p

14

ritardando Piu Mosso rit.....

B **Andante** ♩ = 80

mp

C

poco rit accel Tempo I

20

4

29

D

mf

36

rit.....

E **Andante** ♩ = 80

mp marcato

mf

41

F

mp

46

51

G

mp

56

60

molto rit.....

marcato

Solo-Bb-instr. (Marie)

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino ♩ = 87 **2** **poco rit.**

mf

a tempo **A** **1** **12**

12 **ritardando** **Piu Mosso rit.....** **1**

17 **B** **Andante** ♩ = 80 **3**

22 **poco rit accel** **C** **Tempo I** **1**

27 **D**

32 **2**

38 **rit.....** **E** **Andante** ♩ = 80 **1** **3**

44 **F** **3**

49 **3**

54 **G** **3**

58 **molto rit.....** **3**

Detailed description: This is a musical score for a solo B-flat instrument, likely a saxophone, for the piece 'En Nat så fortryllende skøn'. The score is written in treble clef and consists of 60 measures. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 87 beats per minute. The first measure contains a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of 'mf' is present. The score includes several sections marked with letters A through G. Section A (measures 7-12) features a key signature change to three sharps (F#, C#, G#) and a 9/8 time signature. Section B (measures 17-22) is in 4/4 time with a key signature of three sharps and a tempo of 'Andante' (80 bpm). Section C (measures 22-27) returns to 3/8 time with three sharps. Section E (measures 38-44) is in 4/4 time with three sharps and a tempo of 'Andante' (80 bpm). Section G (measures 54-58) is in 3/8 time with three sharps. The score concludes with a 'molto rit.' marking. Performance instructions include 'poco rit.', 'ritardando', 'Piu Mosso rit.....', and 'molto rit.....'. There are also numerical markers (1, 2) and a double bar line with repeat dots.

Solo-Euphonium (Hugo)

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino $\text{♩} = 87$ poco rit.

A *ff*

7 *a tempo*

12 *ritardando* *Piu Mosso rit.....*

B *Andante* $\text{♩} = 80$

17

22 *poco rit accel* **C** *Tempo I*

27 **D**

33

E *rit.....* *Andante* $\text{♩} = 80$

37

42

F

48

54 **G**

58 *molto rit.....*